

CARMILLA 211: SPIKED"

By

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FADE IN:

INT. DORM ROOM - DAY

Moments after the end of the last episode, DANNY is standing at the window where she has just seen her Society Sister impaled on a post in the quad. PERRY is catatonic on LAURA'S BED and LAFONTAINE is brushing her hair with their hand. LAURA is at her computer chair, spun around, but CARMILLA is standing in front of her, physically blocking her way from getting up and looking out the window. LAURA struggles with CARMILLA to get up, but is no match for her strength.

DANNY

He impaled her on a *post*.

CARMILLA mouths "dammit" to herself at DANNY for describing the scene.

DANNY

What is she wearing?

DANNY looks to CARMILLA and back to the window, squinting.

DANNY

(insistently)

What is she wearing, Carmilla?

CARMILLA releases LAURA, but LAURA, spooked by DANNY's turmoil, remains in her seat. CARMILLA shakes her head.

CARMILLA

She's not *wearing* anything.

DANNY is too disturbed by the implication that her Sister has been flayed to say anything at first.

DANNY

(frantic)

I have to get down there.

CARMILLA

What?! No!

DANNY

I have to get her down.

CARMILLA

Stop!

CARMILLA rushes to DANNY and prevents her from moving to the door by pinning her against the wardrobe. By now, PERRY is asleep. LAFONTAINE is still brushing her hair, but turns to watch the action.

DANNY

That evil vampire killed my Sister! She's only eighteen! She's only eighteen and she's just out there, bleeding on a post without her skin. Why are they doing this? What is wrong with you people?

CARMILLA

He's the bad guy, okay? Sit down, She-Ra.

CARMILLA and DANNY struggle at first. CARMILLA refuses to use her strength against DANNY, so DANNY actually manages to get close to the door, but eventually her will breaks and CARMILLA easily pushes her toward her bed. DANNY clutches tightly onto CARMILLA's arms, but CARMILLA looks helpless to comfort her, so she passes her to KIRSCH, who takes her and allows her to cry in his lap. He's willing but still uncomfortable soothing her.

KIRSCH

Shh, Summer Psycho. This is kind of a turn of fates, right? It's usually you making fun of me for crying like a baby.

DANNY release a sobbing gasp but manages a brief barking laugh, rising halfway up on her arms.

DANNY

Screw you, Kirsch.

DANNY turns her head to CARMILLA.

DANNY

But... Sonja.

CARMILLA

I'll take care of her bo- ...I'll take care of her, okay?

LAURA

Carmilla, be careful. You don't know if Wallach is watching.

CARMILLA

I'm always careful, right?

CARMILLA quickly exits through the door, closing the door behind her, firmly but not slamming it.

LAURA gives the camera a look that indicates she knows the opposite is true. She turns to Carmilla's bed. She gets up and seats herself on the other side of DANNY, rubbing her back. PERRY, despite LAFONTAINE's comforting, is sleeping restlessly, having a nightmare.

PERRY

(in her sleep)

No, not those pyjamas.

LAFONTAINE

No, Perr, not those pyjamas.

LAFONTAINE pulls out their mobile phone.

LAFONTAINE

J.P., I need you to figure out who Dean Wallach *really* is.

J.P.'s portrait appears on screen via Laura's computer. A number of messages appear in text by his portrait: "Performing facial recognition...", "Cross-referencing resume...", "Accessing rare books on Vlad III Dracula...", "Checking Wikipedia...", etc. LAFONTAINE watches on their phone.

LAFONTAINE

He's better than Siri.

The joke falls flat, but LAURA and KIRSCH smile politely, appreciating the attempt at humor.

KIRSCH

(suddenly)

Hey, I got an idea. The Zeta Brothers should start dude-scorting again.

(to Danny in particular)

Like, for anyone who needs it, and anyone who wants to help out totally can. We'll deputize them.

(to the whole room)

But this crew's still gonna take that bastard down.

DANNY nods and pushes herself up from KIRSCH's lap. She

leans forward forlornly, her hands on her knees.

LAURA's PHONE CHIRPS.

LAURA

Hey, it's Carmilla. She got Sonja's body down. She says the cafeteria ladies are letting her leave the body in one of the refrigerators...

LAURA squints at her phone.

LAURA

(reading)

"...with the rest of them." Is that a typo?

DANNY

Someone needs to call her family.

(beat)

I'll do it.

LAURA doesn't look pleased about this. She exchanges looks with KIRSCH and LAFONTAINE. Neither one appears certain they'll be able to reason with her.

LAFONTAINE's PHONE BEEPS. J.P.'s portrait fades from LAURA's computer screen.

LAFONTAINE

(smiling)

Hey, J.P.'s figured something out.

(frowning)

Oh, that's not good.

LAFONTAINE looks up, wide-eyed and frightened. LAURA, DANNY, and KIRSCH wait expectantly, unnerved.

CUT TO CREDITS:

END OF EPISODE